Simulation of Triangle-based Axisymmetric Rigid Origami

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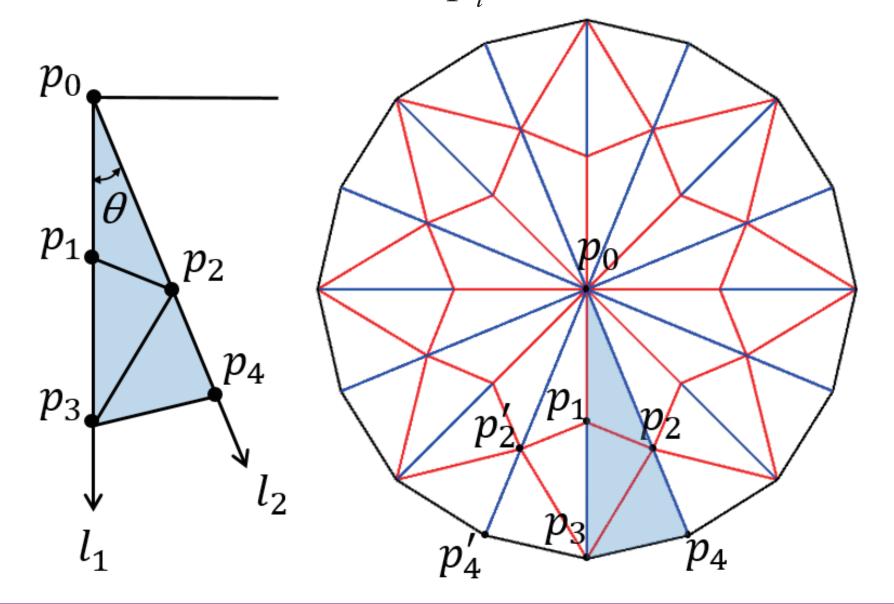
Overview

We focus on a category of origami that is constructed with triangle facets with axisymmetric structure. Our method generates a rotationally-symmetric crease pattern (CP) and then calculates the shape of 3D origami. Our prototype system enables us to simulate the deformation of the 3D origami axisymmetrically by changing one parameter. By changing another parameter, our system simulates a folding motion called "along-arc flat-folding," to flatten the shape along the arc. Several 3D origami pieces and folding sequences are presented to demonstrate the validity.

Design Process for Triangle-based Axisymmetric Origami

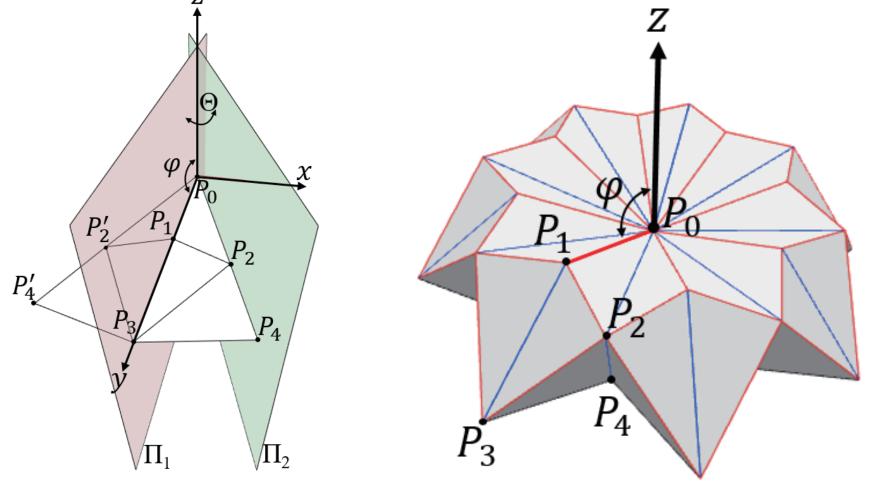
1. Generate CP based on its part

The CP can be interactively designed. Specifically, we can move, add, and delete p_i along lines l_1 or l_2



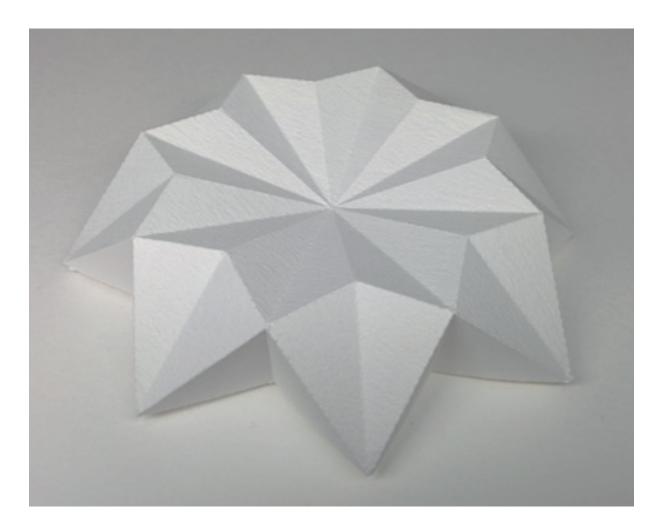
2. Calculate 3D geometry

We take the CP as input, and use geometric constraints to calculate the shape of 3D origami



• P_1 with odd indices lie on the plane Π_1 • P_1 with **even** indices lie on the plane Π_2

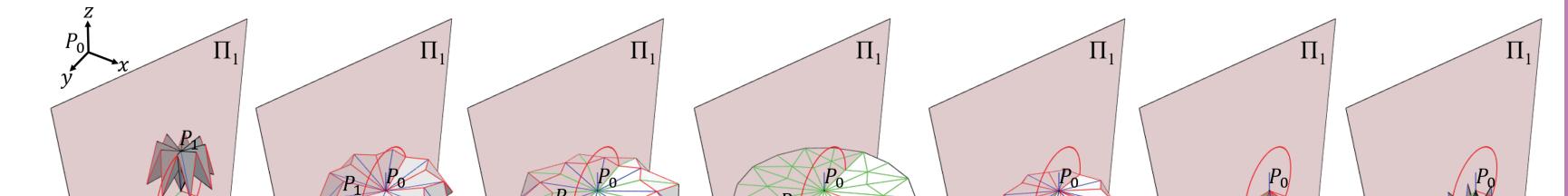
3. Fabricate origami piece



Simulation by Changing Two Parameters

1. For angle ϕ

- ϕ is the angle between P_0P_1 and z-axis
- The change in φ only affects P_1 directly



• Each subsequent P_i ($i \ge 1$) is to be recalculated

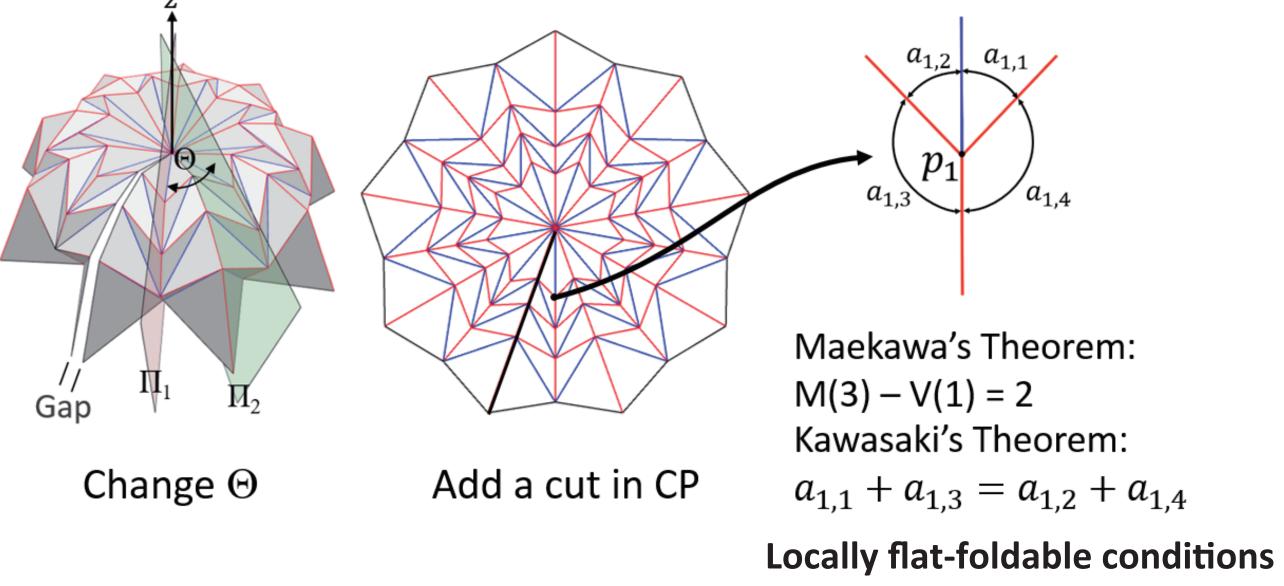
 \rightarrow Deform 3D shape rigidly while changing ϕ

(*e*) $\phi = 97^{\circ}$ $(f) \phi = 135^{\circ} (g) \phi = 180^{\circ}$ (a) $\varphi = 0^{\circ}$ $(b) \varphi = 66^{\circ}$ $(c) \phi = 83^{\circ}$ $(d) \varphi = 90^{\circ}$

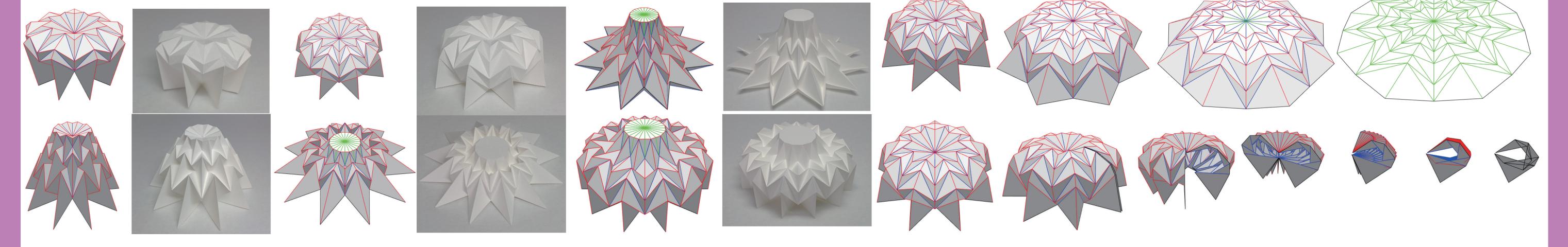
2. For angle Θ

- Θ is the angle between planes Π_1 and Π_2
- Add a cut in CP to maintain the consistency
- Verify flat-foldability with locally flat-foldable conditions

\rightarrow Flatten 3D shape along arc while decreasing Θ







Conclustion & Future Work

• We described a design method for the triangle-based axisymmetric origami • We simulated the effects on geometry by changing two parameters: angles φ and Θ • Directly editing the shape of 3D origami would be one of our future work